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*Préavis de Désordre Urbain*  
**Call for submissions**

## **International Laboratory Festival of Performance**

RedPlexus, network of exchanges and diffusion of new forms of performance

**Dates :** 19-29 september 2012 - Marseille, France

### **Préavis de Désordre Urbain :**

The financial crisis, bank's debts, OWS, protest movements, arab revolutions, police repression, increasing precarity, the feeling of insecurity...

How do you continue to live in this world in crisis ?

How do you react as an artist ?

What kind of artistic devices can we invent, what kind of artistic actions can we make in public space in order to live in another way in urban space ?

How can we explore what's possible ?

How can we make our daily life more intense ?

How can we play with codes and conventions ?

**PDU** is a Festival laboratory combining artistic demands and experimentations.

10 days of Experimentations, of Exchanges, of artistic Confrontations and of Diffusion of Performance in urban places of Marseille leading to Important Moments .

10 days of unannounced moments which take place in urban and social context which are discovered by chance and of RV communicated to the public (Avis de Chantier, Désordre en Friche, Itinéraire de Désordre, Préavis d'Insomnie, Meetings in the bars, Cartes blanches)

### **The spirit of the 6th edition :**

How do you continue to live in this world in crisis ?

How do you make the public sphere more enchanted ?

How do you propose new forms of exchange in the city in a context of security drift ?

We're particularly interested in projects that :

- urban dwellers can share with performers and sometimes even become part of the performance.
- can fit to social abandoned urban places

**Projects can be poetical, radical, subversive.**



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## Participation

Every artist proposes a project of performance (or installation-performance) inspired by these themes which can be declined on different territories.

### Every artist commits to :

Participate to the residency in public space and to 3 programmed moments  
Participate in "Rencontres au Comptoir", meetings in bars

**Places :** City of Marseille / Theatre of Bernardines / Friche la Belle de Mai

## Communication

Poster, catalogue, programme, Media communication

## Financial conditions

Honoray fee : 500 €

We offer Accomodation, Food. Technical and logistic help

We don't cover for travel expenses. If you are selected, we can send to you an official invitation

## Submissions Apply

- Application form, completed on-line
- A detailed project description of the work to be presented (concept, biographical detail, artistic statement, motivation, Technical requirements, photos, websites links etc) / PDF file

Deadline : **March 5th 2012**

**you can email Submission files :** [redplexus@free.fr](mailto:redplexus@free.fr)

**or send them to :** RedPlexus / Christine Bouvier  
Friche la Belle de Mai - 41 rue Jobin  
13003 Marseille - France

## Informations

Christine Bouvier - [redplexus@free.fr](mailto:redplexus@free.fr) / (33) 4 95 04 95 34 ou (33) 6 61 34 93 62

You'll get answers by e-mail (16-20 april 2012)



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## **SUBMISSION FILE 2012**

### **ARTIST/ GROUP**

Name :

Adress:

Mail :

### **DESCRIPTION OF THE PROJECT**

Title of the project:

Presentation of the spirit of your project :

### **Technical requirements :**

( Technical help, Materials, volunteers ...)