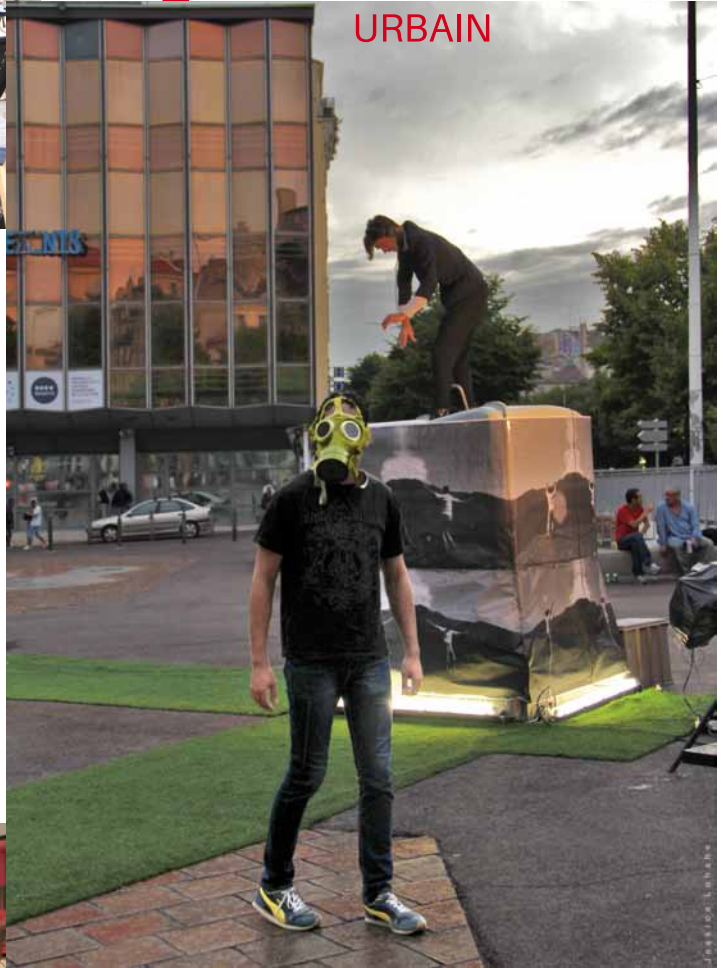


PRÉAVIS
DE ↓
DÉSORDRE
URBAIN



REDPLEXUS



International network of exchange and diffusion of new forms of performance

- Based in Friche la Belle de Mai, Marseille, France
- Created by **Ornic'art**, group of performers in 2007
- Space of research, experimentation, confrontation and reflexion about performance

OBJECTS :

- To favour new forms of performance
- Crossing networks and disciplines focused on performance
- Organizing events devoted to performance with other cities and structures

TOOLS :

- Festival Préavis de Désordre Urbain^X
- Plexus Rouges : thematic evenings of performance
- Laboratories/Residencies/Meetings
- Network of artists performers

^X Voir photos

THE FESTIVAL

International Laboratory-Festival of performances
Every year since 2007 in Marseille.

A « committed » festival connected to the problems of the contemporary world, encouraging experimentation and poetical and subversive actions, promoting diffusion of the performance.

PRÉAVIS DE DÉSORDRE URBAIN IS :

× **8 days with 20 international artists.**

× **A Festival in the city :**
MorningPlexus, Zones Rouges.

× **A Festival of Partnerships :**
Theatres, Friche la Belle de Mai, artistic structures.

× **A Laboratory Festival :**
Brigade P and Brigade S.

× **A Festival of Thoughts :**
Rencontres au Comptoir and Préavis de Désordre Radiophonique.

PRÉAVIS DE DÉSORDRE URBAIN

PDU is punctuated by daily public RV (MorningPlexus, Zones Rouges), strong moments (Opening night, Closing evening) and moments of exchange and reflection (Rencontres au Comptoir, Préavis de désordre Radiophonique).

www.redplexus.org



× Look at pictures





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Festival international de Performance



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LES BRIGADES

For each festival PDU, RedPlexus has partnerships with Technical and Performing Arts schools and universities .

These students are a part of Brigade P and Brigade S and they are involved in the festival.

× BRIGADE P **Brigade of Performers**

Students in Performing arts interested in performance and public space.

They are assistant-performers, they choose with which performer they want to collaborate. Performers can refuse of course.

These collaborations and exchanges « artist/student artist » run during the whole week of the festival.

× BRIGADE S **Brigade of Stage design**

Students in Technical Arts (Sound, Lights etc).

They assist stage and public space managers during the festival.

They work with artists and propose to them their sound or light skills in public space and indoors.



× Voir photos





A project produces by



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